

Standard tuning

$\text{♩} = 90$

s. guit.

1 Ex.1

2 Ex.2

3 Ex.3

4 Ex.4

5 Ex.5

6 Ex.6

7 Pattern 1

Pattern 2

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 20: rest. Measure 21: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB: 5 8 5 7 8 7 5 8 7 5 7 8 10 8 7 5 | 8 5 8 7 5 7 8 5 7 8 7 5 7 8

Musical notation for measures 22-24. Measure 22: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 23: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 24: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB: 5 7 5 7 5 7 5 7 8 5 7 5 4 5 7 5 7 5 4 5 7 7 5 4 5 7 7 5 4 5 7 4 5 7 4 5 7 4 5 7 7 5 4 5 7 7 5 4 5 7 7 5 4 5 7 7 5 4 5 7

Musical notation for measures 25-27. Measure 25: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 26: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 27: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB: 4 5 4 7 5 7 4 5 7 4 7 5 3 5 7 4 5 7 5 3 7 3 5 7 4 5 3 7 5 7 3 5 7 3 5 7 3 5 7 3 5 7 3

Pattern 3

Musical notation for measures 28-30. Measure 28: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 29: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 30: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB: 3 5 3 7 5 3 5 7 5 7 5 3 7 3 7 5 4 7 3 5 3 5 7 5 4 5 7 5 7 5 7 5 4 7 5 4 7 4 7 5 4 7 4 5

Musical notation for measures 31-33. Measure 31: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 32: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 33: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB: 4 5 4 7 5 4 5 7 5 7 5 4 7 4 7 4 7 5 5 7 4 7 5 7 4 5 4 5 7 7 5 5 7 5 7 5 7 7 5 8 7 7 5 7 5 8 7 8 5 7 5 8 5 7

Pattern 4

Musical notation for measures 34-36. Measure 34: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 35: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 36: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB: 5 7 8 5 7 5 7 8 7 8 7 5 8 7 8 5 7 5 7 5 7 8 5 7 8 5 8 5 7 7 5 8 7 8 7 5 7 5 7 5 7 5

Musical notation for measures 37-39. Measure 37: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 38: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 39: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

TAB: 7 5 5 7 4 5 7 5 7 4 5 4 7 5 7 5 4 5 4 5 4 5 7 4 5 4 7 4 7 4 5 7 5 7 4 5 7 4 5 4

40 41 42

Tablature for measures 40-42:  
Measure 40: 5-4 5-7 3-5 4-7 4-7 3-5 7-3 7-5  
Measure 41: 7-5 7-3 5-7 5-3 5-3 5-7 3-5 3-7  
Measure 42: (empty)

43 Fifth (up & down) 44 45

Tablature for measures 43-45:  
Measure 43: 3-5-7 5-7 4-5 7-4 7-4 5-7 5  
Measure 44: 7-5-7 8-5 7-8 7-8 7  
Measure 45: 8-7-5 7-5 8-7 4-7 5-4 5

46 47 48

Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7b5 Gmaj7

Tablature for measures 46-48:  
Measure 46: 4-7-5 4-7 5-3  
Measure 47: 3-7 5-4-5 7-3 5-4-7 4-5 7-3  
Measure 48: 5-4-7 5-7-4 5-7 4-7 5-7 7-4 5

49 50 51

Am7 Bm7 Cmaj7 D7 D7 Cmaj7 Bm7 Am7 Gmaj7 F#m7b5 Em7 D7

Tablature for measures 49-51:  
Measure 49: 7-5 5-8 7-4-5 5-8 7-8-5 7-7  
Measure 50: 8-5 7-5 5-8 7-5 7-4 5-5-8  
Measure 51: 7-7-4 5-4-7 5-7-4 5-7-5 4-7 5

52 53 54

Cmaj7 Bm7 Am7 Gmaj7 1256 pattern

Tablature for measures 52-54:  
Measure 52: 4-5 7-3 7-5 4-7-5 7-3 5-3-7 5-4  
Measure 53: (empty)  
Measure 54: 3-5 5-7 5-7 7-4 3-4-5 3-5 5-7

55 56 57

Tablature for measures 55-57:  
Measure 55: 5-7 7-4 7-4 4-5 4-5 5-7 7-7 5  
Measure 56: 7-4 5-7 4-5 7-8 5-7 8-7 5-5-7  
Measure 57: 5-7 7-8

58 59 60

Tablature for measures 58-60:  
Measure 58: 8-7 7-5 5-5 8-7 8-7 5-4  
Measure 59: 7-5 4-5 7-5 7-5 5-4 4-7  
Measure 60: 4-7 7-5 5-3 3-4 7-7 7-5

61 II - V7alt - I Exercise Ex.1 Am7 (Dorian scale)

64 D7alt (altered scale) Gmaj7 arpeggio

67 Ex.2

70 Ex3

73 Ex.4

76

79 Ex.5

80 81

TAB

7-5-3 7-5-3 7-5-4 8-7-5 8 10-8-6 9-7-6 8-7-5 8-6-4 8-6-5 8 3-7 5 4-5 4-7 7-8 7-10-7 7

82 Ex.6

83 84

TAB

7-3-5 7-3-5 7-4-5 7-4-5 8 5-7 8 10-6-8 9-6-7 8-5-7 8-4-6 8-5-6 8

85 II-V7alt-II-V7alt Pattern 1 Am7

86 87

TAB

3-7 5 4-5 4-7 7-8 7-10-7 7 3-7 3-5-7-5-3 7-5 3-5-7-4 7-5-3

88 D7alt Am7 D7alt

89 90

TAB

8 6-8 6-8-6 8-6-5-8 4-6-8-6-4 8 7-5-7 4-5-4 7-5-4-7 4-5-7-5-4 7 6 5-7-8 6 8-7-5 8 7-8 6-7-6 8-7

91 Am7 Pattern 2 Am7

92 93

TAB

5 5-7-8 5 8-7-5 7 7-8 5-7-5 8-7 5 8-5 8-7-5-7-8 5-7 8-7-5 5-7-8

94 D7alt Am7 D7alt

95 96

TAB

9-6 8-7-5-7-8 6-7 8-7-5 5-7-8 9-5 9-7-5-7-9 5-7 9-7-5 5-7-9 5 6-4 8-6-8 4-6-8-4 8-6-5-6-8 4

97 Am7 Pattern 3 Am7

98 99

TAB

7-4 7-5-3-5-7 4-5 7-5-3 3-5-7 5 3-5 7 3-5-3 5-7-5-7 5-3-7-5 3

100 D7alt Am7 101 102 D7alt

TAB: 8 5-8-6 4 8-5-6-5-6 4 8 6 4 6-8 | 4-5 4-5-4 5-7-5-7 5-4-7-5 7-4 | 5-7 6 7-6 7-8-7-8 7-6-9-7 6-8

103 Am7 104 105 Pattern 4 Am7

TAB: 5-7 5 8 7-5 7-8-7-8 7-5-8-7 8 5 | 8 7 8 5 7-8 7-5-7-5 7-8-5-7 5 8

106 D7alt 107 Am7 108 D7alt

TAB: 9-7 8 6 7-8 7-6-7-6 7-8-5-7 8 | 9-7 9 5 7-9 7-5-7-5 7-9-5-7 5 9 | 5 8 4 6 8 4-8-6-8-6 8 4 6-8 6 4

109 Am7 110 4note arpeggio 111 Gmaj7 Am7 Bm7 Cmaj7

TAB: 7-5 7 4 5-7 5 4 5-4 5-7-3-5 4 | 5 | 3-7 5 4 5 7-3 5-7 5 4 7 4 5 7-3

112 Dm7b5 D#miMaj7 Fm7 F#maj7 #5 Gmaj7 Am7 Bm7 Cmaj7 113 114

TAB: 5-8 6 5-7 8-4 6-8 6 5 8 6 7 8-4 | 5 4-7 7-8 5 5 4-7 7 5-7 8-5 5 | 5

115 116 117

TAB: 8-5 7 7-5 5-8 7-5 7 7-4 5 5-8 | 7 8-5 6-4-8 7 6 8-5 6 4-8 7 | 5 7-4 5-3-7 5 4 7-4 5 7-5 3-7 5

118 119 120

TAB: 7

ALL FINGER WARM-UP

Musical notation for measures 121-123. Treble clef, treble staff with melodic lines and triplets. Bass staff with TAB notation and fingerings.

121 122 123

T  
A  
B

1 2 3 1 2 3 1 2 3 1 2 3 | 1 3 2 1 3 2 1 3 2 1 3 2 | 2 1 3 2 1 3 2 1 3 2 1 3

Musical notation for measures 124-126. Treble clef, treble staff with melodic lines and triplets. Bass staff with TAB notation and fingerings.

124 125 126

T  
A  
B

2 3 1 2 3 1 2 3 1 2 3 1 | 3 2 1 3 2 1 3 2 1 3 2 1 | 3 1 2 3 1 2 3 1 2 3 1 2

Musical notation for measures 127-129. Treble clef, treble staff with melodic lines and triplets. Bass staff with TAB notation and fingerings.

127 128 129

T  
A  
B

2 3 4 2 3 4 2 3 4 2 3 4 | 2 4 3 2 4 3 2 4 3 2 4 3 | 3 2 4 3 2 4 3 2 4 3 2 4

Musical notation for measures 130-132. Treble clef, treble staff with melodic lines and triplets. Bass staff with TAB notation and fingerings.

130 131 132

T  
A  
B

3 4 2 3 4 2 3 4 2 3 4 2 | 4 3 2 4 3 2 4 3 2 4 3 2 | 4 2 3 4 2 3 4 2 3 4 2 3

Musical notation for measures 133-135. Treble clef, treble staff with melodic lines and triplets. Bass staff with TAB notation and fingerings.

133 134 135

T  
A  
B


1 2 4 1 2 4 1 2 4 1 2 4 | 1 4 2 1 4 2 1 4 2 1 4 2 | 2 1 4 2 1 4 2 1 4 2 1 4

Musical notation for measures 136-138. Treble clef, treble staff with melodic lines and triplets. Bass staff with TAB notation and fingerings.


136 137 138

T  
A  
B


2 4 1 2 4 1 2 4 1 2 4 1 | 4 2 1 4 2 1 4 2 1 4 2 1 | 4 1 2 4 1 2 4 1 2 4 1 2

139  140 141

TAB 1-3-4 1-3-4 1-3-4 1-3-4 1-4-3 1-4-3 1-4-3 3-1-4 3-1-4 3-1-4

142  143 144


TAB 3-4-1 3-4-1 3-4-1 4-3-1 4-3-1 4-3-1 4-1-3 4-1-3 4-1-3

145  146 147


TAB 1-2-3-2-3-2-3-2 3-2-1-2 1-2-1-2 2-1-3-1-3-1-3-1 1-2-4-2-4-2-4-2

148  149 150


TAB 4-2-1-2-1-2-1-2 2-1-4-1 4-1-4-1 1-3-4-3-4-3-4-3 4-3-1-3-1-3-1-3

151  152 153

TAB 3-1-4-1-4-1-4-1 2-3-4-3-4-3-4-3 4-3-2-3 2-3-2-3 3-2-4-2-4-2-4-2

154  155 156

TAB 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-4-3 1-2-4-3 1-2-4-3 1-3-2-4 1-3-2-4 1-3-2-4

157  158 159

TAB 1-3-4-2 1-3-4-2 1-3-4-2 1-4-2-3 1-4-2-3 1-4-2-3 1-4-3-2 1-4-3-2 1-4-3-2



160 161 162

T  
A  
B

2-3-4-1 2-3-4-1 2-3-4-1 2-3-4-1 | 2-4-3-1 2-4-3-1 2-4-3-1 2-4-3-1 | 3-2-4-1 3-2-4-1 3-2-4-1 3-2-4-1

163 164 165

T  
A  
B

3-4-2-1 3-4-2-1 3-4-2-1 3-4-2-1 | 4-2-3-1 4-2-3-1 4-2-3-1 4-2-3-1 | 4-3-2-1 4-3-2-1 4-3-2-1 4-3-2-1

166 167 168

T  
A  
B

3-4-1-2 3-4-1-2 3-4-1-2 3-4-1-2 | 4-3-1-2 4-3-1-2 4-3-1-2 4-3-1-2 | 2-4-1-3 2-4-1-3 2-4-1-3 2-4-1-3

169 170 171

T  
A  
B

4-2-1-3 4-2-1-3 4-2-1-3 4-2-1-3 | 2-3-1-4 2-3-1-4 2-3-1-4 2-3-1-4 | 3-2-1-4 3-2-1-4 3-2-1-4 3-2-1-4

172 173 174

T  
A  
B

4-1-2-3 4-1-2-3 4-1-2-3 4-1-2-3 | 3-1-2-4 3-1-2-4 3-1-2-4 3-1-2-4 | 4-1-3-2 4-1-3-2 4-1-3-2 4-1-3-2

175 176 177

T  
A  
B

2-1-3-4 2-1-3-4 2-1-3-4 2-1-3-4 | 3-1-4-2 3-1-4-2 3-1-4-2 3-1-4-2 | 2-1-4-3 2-1-4-3 2-1-4-3 2-1-4-3

All finger Warm up

178 179

T  
A  
B